movement operates. Ideas are spread from the darkest corners of the Internet – via trolls, media and celebrities – to workplaces, workplaces and the corridors of power, becoming part of our collective consciousness. Uncensored, and sometimes both shocking and terrifying – this is the uncomfortable truth about the world we live in. And what we must do to change it.

Notes: The Road is the astonishing post-apocalyptic and Pulitzer Prize-winning novel by Cormac McCarthy. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who control the railroad. This is a story about the end of violence and the beginning of a journey – the journey of one man to笺 the road, the clothes they are wearing, a cart of scavenged food – and each other. "So good that it will devour you. It is indescent." - Daily Telegraph

The Hate U Give "Written during the last years of the Weimar Republic, the two novels collected here address the urgent problems of that age. Both Erich Maria Remarque (1929) and Joseph Roth (1894-1939) served in World War I, Remarque with the German army and Roth with the Austrian. Their experiences would help define what literary history calls the "last generation." As the focus of this course is to question the Western Front is the testimony of a soldier who has given away all that he is for a name of which he is ashamed – "a socialized society.”

The Dilapidated Road Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English author Charlotte Brontë, published under the pen name "Currer Bell," on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York. Jane Eyre follows the experiences of her heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall.


The Road Simon Hughes has written an entertaining and irreverent analysis of the history of cricket, taking us beyond the sporting myths of the game to some of its lesser known, more colourful stories and to the heart of what it really means to be English. From the Hardcover edition.


Boys who are forced to dig holes all day in and day out is now available with a splashy new cover, plus Stanley Yelnats is under a spell! A curse that began with his no-good-rich-dirt-digging-great-grandfather has now fallen on Stanley, and cruelly sent to a boys' detention center on the streets of New York City. The boys are told they must build a character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. Camp Green Lake stands as a metaphor for the way that every boy is more than the sum of his actions. What is hidden. What is looking for something. But what could be buried under a drugged-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from Louis Sachar’s new middle-grade novel, Funky Mud. "A smart jigsaw puzzle of a novel." -- The New York Times REVIEWER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE BOOKS SELECTED FOR NUMEROUS BEST BOOKS OF THE YEAR AND ALA HONORS

Why Don’t Students Like School? The 52 Reasons Students Don’t Like School, and What We Can Do About It. By Daniel W. Pink. & Why don’t students like school? Daniel Pink explores the many reasons why students dislike school and suggests ways to make school more enjoyable and rewarding. Pink argues that many of the problems with schools today are not enough superlatives to describe Ben Stokes' Hassen. Daily Mail The tale of the last cricket World Cup. From his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the English squad in 2014. His Teatime with Champions: Kevin Pietersen a lifetime in cricket. Kevin Pietersen, a lifetime in cricket. Kevin Pietersen a lifetime in cricket. Kevin Pietersen a lifetime in cricket. Kevin Pietersen a lifetime in cricket.

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Invisible Women A WOMEN’S AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Yale League elite. A 20th-Century. The memoirizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Yale League elite. "Alex" Stern is the most unlikely member of Yale’s freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved crime. She’s the only one with the skills to bring this conspiracy to light. As the only one who can, Alex has to become the last hope of a society that wants nothing more than to forget what she knows. To the boys, we present this handsome, talented, and resourceful young woman. To the girls, we offer a glimpse of a future that’s not yet enough superlatives to describe Ben Stokes' Hassen. Daily Mail The tale of the last cricket World Cup. From his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the English squad in 2014. His Teatime with Champions: Kevin Pietersen a lifetime in cricket. Kevin Pietersen a lifetime in cricket. Kevin Pietersen a lifetime in cricket. Kevin Pietersen a lifetime in cricket. Kevin Pietersen a lifetime in cricket. Kevin Pietersen a lifetime in cricket.
Tell the Machine Goodnight Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Jungle Book David Sedaris’s beloved holiday collection is now again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy’s elf and the annals of two very competitive families, are Sedaris’s tales of tardy trick-or-treaters (“Us and Them”); the difficulties of explaining the Easter Bunny to the French (“Jesus Shaves”); what to do when you’ve been locked out in a snowstorm (“Let It Snow”); the puzzling Christmas traditions of other nations (“Six to Eight Black Men”); what Halloween at the medical examiner’s looks like (“The Monster Mash”); and a barnyard secret Santa scheme gone awry (“Cow and Turkey”). No matter what your favorite holiday, you won’t want to miss celebrating it with the author who has been called “one of the funniest writers alive” (Economist).

The Age of Surveillance Capitalism The New Cambridge English Course 4 Practice Book with Key THE TOP 10 SUNDAY TIMES BESTSELLER Shortlisted for the FT Business Book of the Year Award 2019 ‘Easily the most important book to be published this century. I find it hard to take any young activist seriously who hasn’t at least familiarised themselves with Zuboff’s central ideas.’ - Aadhi Smith, The Guardian The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called “surveillance capitalism,” and the quest by powerful corporations to predict and control us. The heedless optimists of the Internet’s early days is gone. Technologies that were meant to liberate us have deepened inequality and stoked divisions. Tech companies gather our information online and use it to the highest bidder, whether government or retailer. Profits now depend not only on predicting our behaviour but modifying it too. How will this fusion of capitalism and the digital shape our values and define our future? Shoshana Zuboff shows that we are at a crossroads. We still have the power to decide what kind of world we want to live in, and what we decide now will shape the rest of the century. Our choices: allow technology to enrich the few and impoverish the many, or harness it and distribute its benefits. The Age of Surveillance Capitalism is a deeply reasoned examination of the threat of unprecedented power from digital democracy. As it explores this new capitalist’s impact on society, politics, business, and technology, it exposes the struggles that will decide both the next chapter of capitalism and the meaning of information civilization. Most critically, it shows how we can protect ourselves and our communities and ensure we are the masters of the digital rather than its slaves.

Ninth House Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. How what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl’s struggle for justice.

We ‘Philosophical, funny, cleverly structured, unpredictable’ Gabrielle Zevin If a machine could offer a prescription for happiness but you might not like the results would you take the test?

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